



DREAM BIG, WE'LL WORK IT OUT



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DKB is part of Group Koninklijke De Vries Scheepsbouw



NEXT JOURNEY, NEXT LEVEL





A ONE-STOP SHOP WITH INSIDE KNOWLEDGE



As Feadship's preferred interior partner, De Klerk Binnenbouw develops an individual, unique approach for each individual refit project.

Every yacht has its own appearance; this applies to the exterior and perhaps even more so when it comes to the interior.

Because we were involved right from the start of the building process, we know the specifics and possibilities of a Feadship yacht.

As a result, we can offer you all the advantages of a one-stop interior service shop.



Storytelling is an ancient art form. It includes the creation of new narratives, but also reshaping and refurbishing ancient tales and histories. A good storyteller takes its subject to the next level.

At De Klerk Binnenbouw (DKB), we like to view the refit of a yacht as an opportunity to revive and embellish an already beautiful story. We retell it by adding new, contemporary and advanced elements, while at the same time we carefully secure its unique character and experience.

Whether you are the owner or the captain, a crew member or a guest, we want to make sure you will look ahead in excitement and expectation. For no journey is more adventurous, more challenging and more appealing than the next one.

For any refit project, we start from scratch. Your demands and requirements, however high and detailed, are our starting point. From there, we consider it our job to provide you with a varied menu of clear ideas and options, complete with high-end analyses, transparent budget indications and straightforward planning. Because of the quality of our proposals, the next stage of the refit process will run smoothly, which is often how a DKB refit distinguishes itself from others. And this will not go unnoticed; a refit project by De Klerk Binnenbouw is delivered on time and according to the agreed specifics.

WHEN INTERIOR DESIGNERS MEET SHIPBUILDERS

De Klerk Binnenbouw has been around for quite some time. Founded in 1873, the company soon became a leading brand in interior design. Over the years our DNA was augmented with elements of the Dutch shipbuilding tradition. Since 1978, DKB has been making remarkable contributions to dozens of luxury yachts and superyachts, custom-built by Feadship.

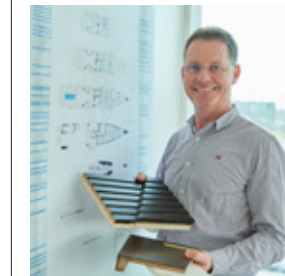
OUR STORYTELLERS

Both yachtbuilding and interior design are teamwork. No wonder that team spirit is one of the most important values at DKB. Our crew has been carefully selected and consists of professionals who are among the best in their discipline and who complement each other perfectly.



JAN VROLIJK
Coordination

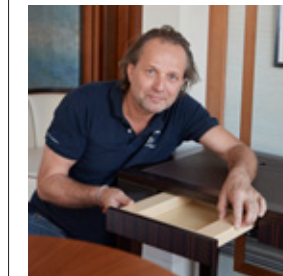
"The other day I heard a captain say that apart from his crew only De Klerk is allowed to board his ship. That's some compliment."



Jan has been working for De Klerk since 1990. To say he coordinates the Refit and Services projects, would be a considerable understatement. Jan connects and aligns imagination and pragmatism. He is the indispensable link between our craftsmen and our clients. In addition, he has an unsurpassed knowledge of the specifics of every project, past and present, and is always willing to share it. Jan's surname is also the Dutch word for cheerful. Obviously, that's no coincidence.

LION SASSEN
Realisation and performance

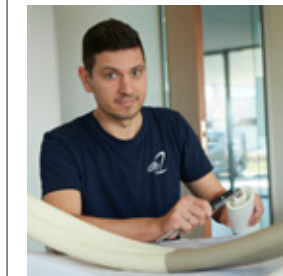
"Nothing beats solving an issue together, right here and right now. Let's get to work!"



Lion is always there where the action is. Realisation and implementation are his natural environment. Tackling challenges before they become problems is Lion's modus operandi. His technical knowhow is undisputed. That, combined with his unrelenting good mood, makes him a fixer in the best possible sense of the word.

BERT BOUWMAN
Now-technology

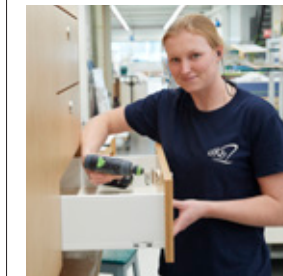
"If it doesn't exist, we'll create it."



Along with Bert a new, exciting generation of creators has arrived at De Klerk. Bert's talents were sharpened, refined and propelled at the prestigious Royal Academy of the Arts in The Hague. His understanding of the technological aspects of innovations is a priceless asset for his work on implementing 3D scanning and 3D printing as well as virtual and augmented reality.

LALÈ ALLEBLAS
High-profile furniture

"One day I had the privilege of working on this beautiful project, the next our client had proudly posted it on Instagram. So cool!"



Together with a number of other representatives of a new generation of craftsmen and women, Lalè is taking De Klerk's furniture workshop by storm. She contributes to one spectacular interior after the other. And her achievements rarely go unnoticed.

Check it out on Instagram:

