DUTCH BUILT INTERIORS BY DE KLERK BINNENBOUW

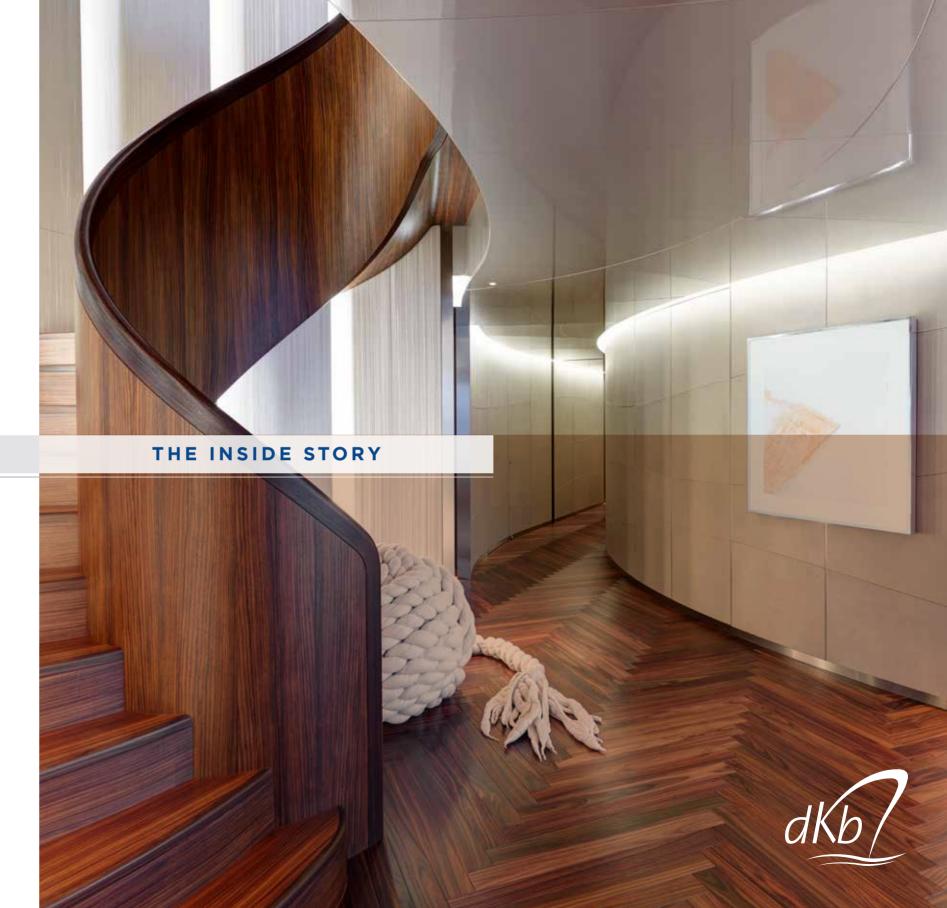


De Klerk Binnenbouw B.V.

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SCHEEPSBOUW

DKB is part of Koninklijke De Vries Scheepsbouw Group





THE STORY STARTS WITH A SMALL SHOP

Success stories often begin with a good idea. De Klerk's is no exception. In 1873, Hendrik Hubertus de Klerk established a small shop, from which he started selling the braided rugs and mats he had been manufacturing for a while. A modest initiative in today's perspective, but a big step for a small craftsman in those days. Hendrik saw demand for his product grow and decided to set out into the unknown. It turned out to be the best move possible.

Over the years, the company became The Netherland's largest department store for interiors and furniture. From there, De Klerk developed even further, eventually becoming a leading name in interior design, manufacturing and project implementation.

Hendrik Hubertus de Klerk's descendants designed and manufactured the interiors of many prestigious objects. A large number of renowned organizations entrusted De Klerk to create the interiors for their hotels, theatres, offices, churches and universities, resulting in an impressive and eclectic portfolio.

H.H. de Klerk & Sons' carpet department in Rotterdam, on the day of the grand opening of the new store, in 1923. Insert: Hendrik Hubertus de Klerk.







With Mutters on board, De Klerk Binnenbouw sailed on to strengthen its reputation in the maritime world. In 1978, the company received its first assignment by Feadship, an association of Dutch shipyards, widely regarded as an authority in custombuilt super yachts. Since then, De Klerk Binnenbouw has made a significant contribution to many Feadship yachts and is part of Koninklijke De Vries Scheepsbouw Group since 2015.





STORY OF INTERIORS HAS CHANGED OVER THE YEARS - OUR CRAFTSMANSHIP HAS NOT

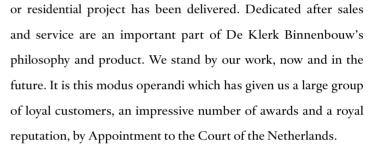
De Klerk Binnenbouw is used to operating in an environment where only the most exclusive selection of materials, the highest level of accuracy and the most advanced comfort class are considered acceptable. To these extreme demands we add our very own approach to craftsmanship.

Each and every craftsman at De Klerk Binnenbouw is an artist in his (or her) own right. After a solid vocational education, we offer our employees a thorough and dedicated training on the job. The main focus of this training is the development of an unsurpassed eye for detail. Since the very beginning of our company, we have always

paid close attention to even the smallest technical and constructive facets of our work. Because we are convinced that the strength of our big story lies in the execution of the most tiny parts of it.

Over the decades, we have seen many styles, trends, hypes and crazes pass by. We have always studied them with interest and have applied whatever aspects we thought useful and aesthetically captivating. What we haven't done is compromise on sheer quality. Wherever the demands of our customers lead us, the standard of our craftsmanship will never change.





Every interior has its own specific character and distinguishing features. As a result, it provides a unique backdrop for stories to be told, memories to be created and history to be made. If our interior manages to melt with your life, that's what defines the quality of

Whether it is on a yacht or in your residence, De Klerk Binnenbouw is eager to hear your story and help it expand into the future.

As traditional as we are in preserving our craftsmanship, we have never hesitated to integrate the most sophisticated innovations into our engineering, production and installation process. De Klerk Binnenbouw was one of the pioneers in exploring the potential and range of cutting-edge technologies such as 3D design, virtual reality and interactive drawing. This progressive policy has also influenced the way we execute the production and installation of our interiors. At De Klerk Binnenbouw, it is our daily ambition to match our level of design quality with our level of time management and cost efficiency.









AN UNSURPASSED EYE FOR DETAIL





























KISS

FACTS & FIGURES

- 110 employees
- 7.000 m² modern production hall, with the possibility of pre-assembly, and offices
- 10 years of creation:
 - 7.750 m² yacht interior
- worldwide acclaimed partnerships with naval architects and designers

Awards

Yacht	Year	Award
Savannah	2016	Motor Yacht of the Year, Displacement Motor Yacht 1.300-2.999GT and ShowBoats Design Awards for exterior design & styling, interior layout & design and holistic design
Kiss	2015	ISS Best Power 40-65 mtr
Madame Gu	2014	Motor Yacht of the Year and Displacement Motor Yacht 2.000GT and above
Sea Owl	2014	Displacement Motor Yacht of 1.300-1.999GT
Musashi	2012	Best Design Award 200"+ and Superyacht Society Winner 65+ mtr
Kahalani	2011	Interior Design Award Displacement Motor Yachts
Anna	2008	Best Displacement Motor Yacht of 1.300-2.999GT
Twizzle	2006	World Superyacht Award Custom Motor Yacht 51-65 mtr
Athena	2004	Best Sailing Yacht over 40 mtr

Our contracted yachts over the past years

Yachts

Yacht	Designer	Launch	Length
Hasna	Redman Whiteley Dixon Design	2017	73
Faith	Redman Whiteley Dixon Design Chahan Interior Design	2017	96
Aquarius	Sinot Exclusive Yacht Design	2016	92
Vanish	Eidsgaard Design	2016	66
Halo	Bernardi + Peschard Arquitectura	2015	58
Symphony	Zuretti Interior Designers	2015	102
Savannah	Cristina Gherardi Design	2015	84
Kiss	Redman Whiteley Dixon Design	2015	46
ROCK.IT	Sinot Exclusive Yacht Design	2014	6o
Como	Redman Whiteley Dixon Design	2014	46
Sea Owl	Andrew Winch Design	2013	62
Larisa	Bannenberg Rowell Design	2013	58
Madame Gu	Andrew Winch Design	2013	99
Blue Sky	Bannenberg Rowell Design Sinot Exclusive Yacht Design	2013	45
Venus	Philippe Starck	2012	78
Hampshire II	Redman Whiteley Dixon Design	2012	79
Drizzle	Redman Whiteley Dixon Design	2012	67
Fountainhead	Sinot Exclusive Yacht Design	2011	88
Musashi	Sinot Exclusive Yacht Design	2011	88
Air	Rémi Tessier Design	2011	81
Lady Britt	Redman Whiteley Dixon Design	2011	63
Kahalani	Rémi Tessier Design	2010	55
Pestifer	Zuretti Interior Designers	2009	65
Hurricane Run	Terence Disdale Design	2009	54

Refits

Yacht	Location	Year
Elysian	Barcelona, Spain	2017
Drizzle	Barcelona, Spain	2017
Predator	La Ciotat, France	2016
Aquila	Falmouth, England	2016
Faith	Antibes, France	2015
Callisto	Urk, Netherlands	2014
Larisa	Cannes, France	2014
Larisa	Barcelona, Spain	2013
Air	Mallorca, Spain	2013
Drizzle	La Ciotat, France	2013
Drizzle	Marseille, France	2013
Drizzle	Marseille, France	2013
Drizzle	La Ciotat, France	2012
Air	Barcelona, Spain	2012
Lady Britt	Vilanova, Spain	2012
Drizzle	La Ciotat, France	2012
Drizzle	Monaco	2012
Lady Britt	Barcelona, Spain	2012
Air	Barcelona, Spain	2012
Air	Jacksonville, USA	2012
Troyanda	Cannes, France	2011
Air	Gibraltar, Spain	2011
Kahalani	Marseille, France	2011
Rasselas	Jacksonville, USA	2010
Hurricane Run	La Ciotat, France	2010
Hurricane Run	La Ciotat, France	2010

