

DUTCH BUILT INTERIORS BY DE KLERK BINNENBOUW

THE CRAFT OF CREATION



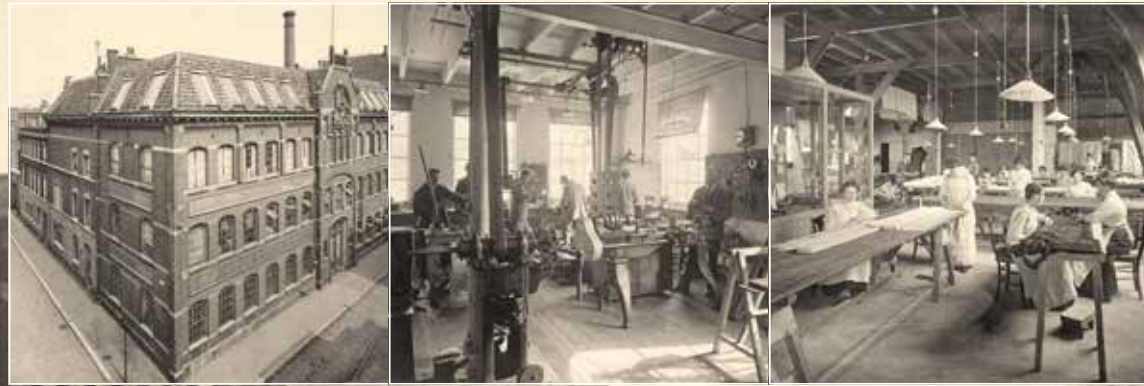
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DKB is part of Koninklijke De Vries Scheepsbouw Group







THE STORY STARTS WITH A SMALL SHOP

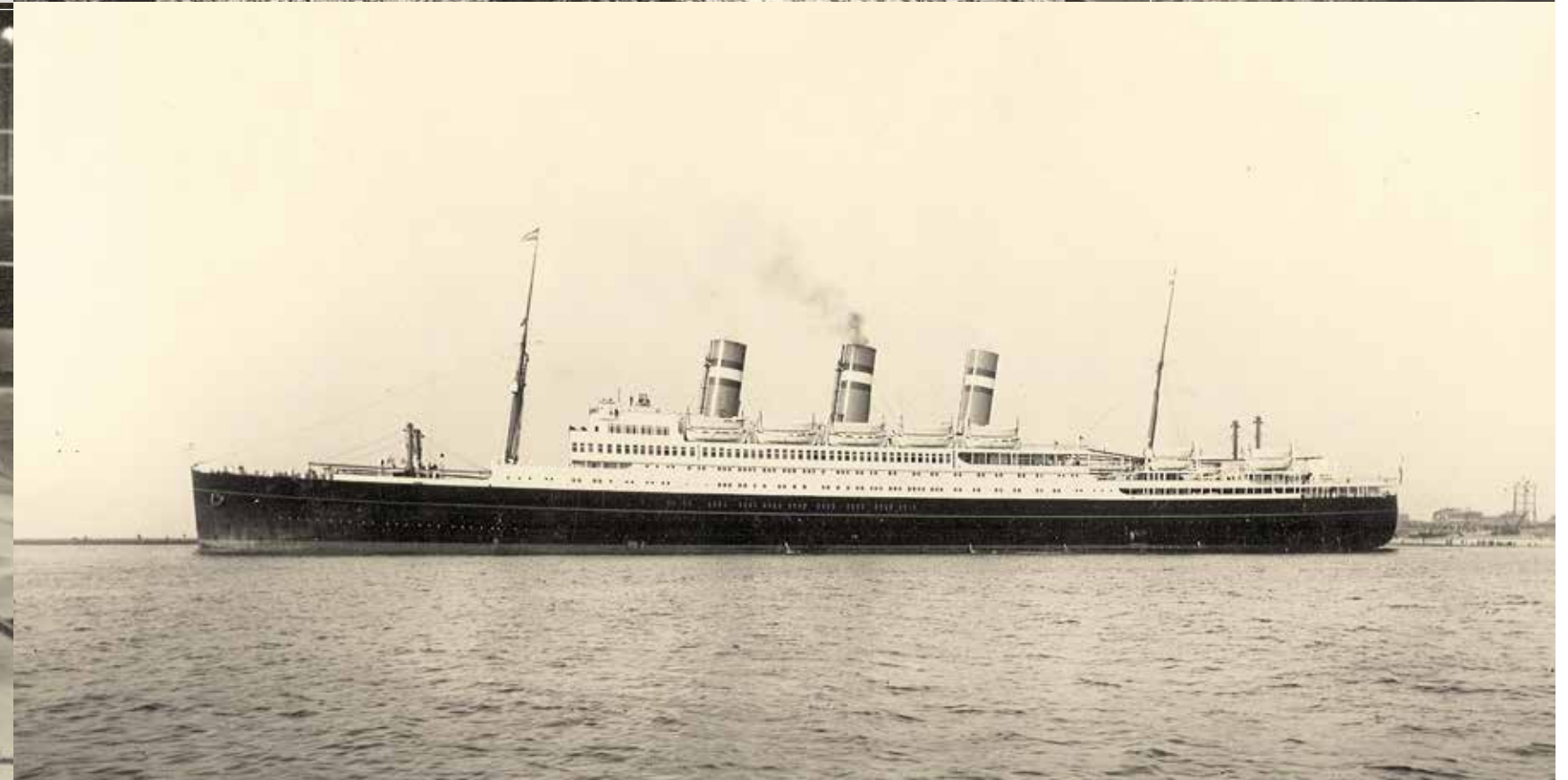
Success stories often begin with a good idea. De Klerk's is no exception. In 1873, Hendrik Hubertus de Klerk established a small shop, from which he started selling the braided rugs and mats he had been manufacturing for a while. A modest initiative in today's perspective, but a big step for a small craftsman in those days. Hendrik saw demand for his product grow and decided to set out into the unknown. It turned out to be the best move possible.

Over the years, the company became The Netherlands' largest department store for interiors and furniture. From there, De Klerk developed even further, eventually becoming a leading name in interior design, manufacturing and project implementation.

Hendrik Hubertus de Klerk's descendants designed and manufactured the interiors of many prestigious objects. A large number of renowned organizations entrusted De Klerk to create the interiors for their hotels, theatres, offices, churches and universities, resulting in an impressive and eclectic portfolio.



H.H. de Klerk & Sons' carpet department in Rotterdam, on the day of the grand opening of the new store, in 1923. Insert: Hendrik Hubertus de Klerk.



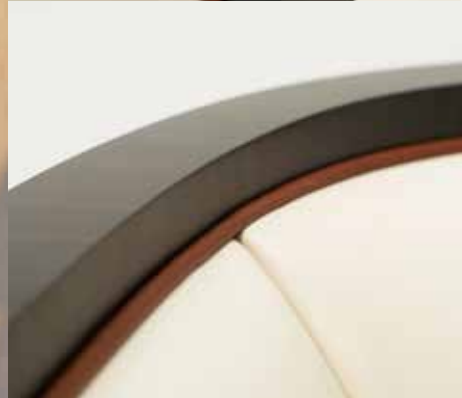


A ROYAL REPUTATION

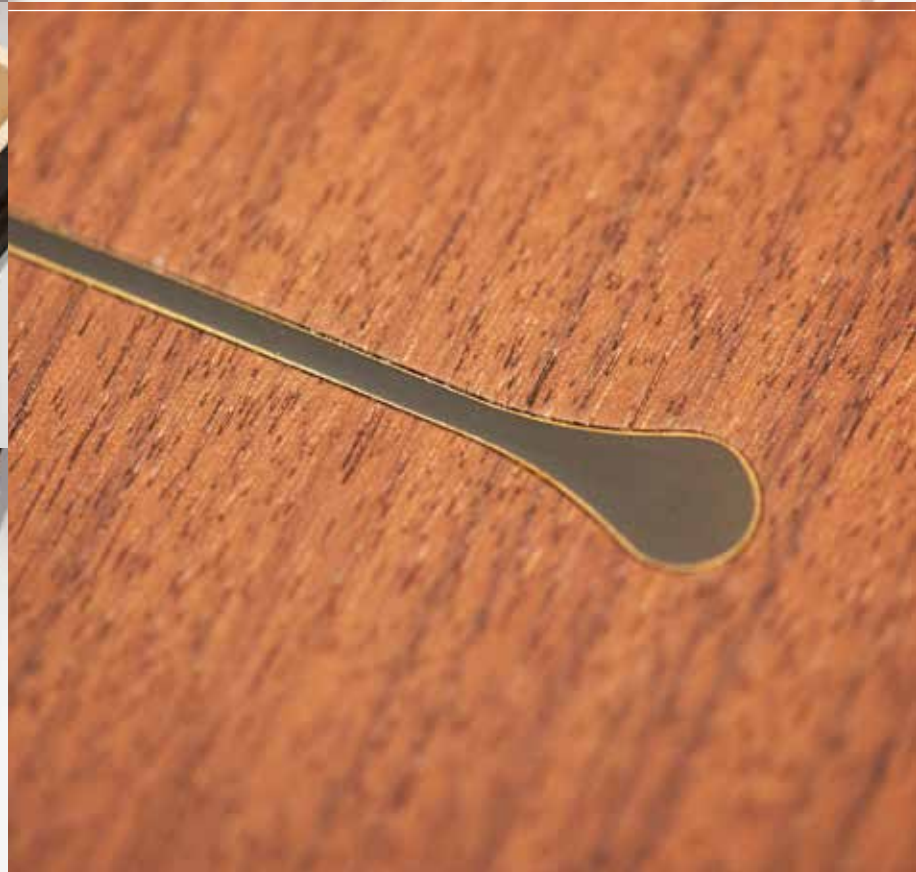


In 1971, the company, by then known as De Klerk Binnenbouw, completed the acquisition of Royal Furniture Manufacturer H.P. Mutters & Zoon. Mutters was particularly famous for the interiors of several royal palaces, trains, planes and ships. The interiors of many royal yachts as well as legendary ocean liners, such as SS Amsterdam, SS Rotterdam, SS Willem Ruys, RMS Olympic and RMS Titanic, were all designed and implemented by the company that is now an integral part of De Klerk Binnenbouw.

With Mutters on board, De Klerk Binnenbouw sailed on to strengthen its reputation in the maritime world. In 1978, the company received its first assignment by Feadship, an association of Dutch shipyards, widely regarded as an authority in custom-built super yachts. Since then, De Klerk Binnenbouw has made a significant contribution to many Feadship yachts and is part of Koninklijke De Vries Scheepsbouw Group since 2015.



THE STORY OF INTERIORS HAS CHANGED OVER THE YEARS - OUR CRAFTSMANSHIP HAS NOT



De Klerk Binnenbouw is used to operating in an environment where only the most exclusive selection of materials, the highest level of accuracy and the most advanced comfort class are considered acceptable. To these extreme demands we add our very own approach to craftsmanship.

Each and every craftsman at De Klerk Binnenbouw is an artist in his (or her) own right. After a solid vocational education, we offer our employees a thorough and dedicated training on the job. The main focus of this training is the development of an unsurpassed eye for detail. Since the very beginning of our company, we have always

paid close attention to even the smallest technical and constructive facets of our work. Because we are convinced that the strength of our big story lies in the execution of the most tiny parts of it.

Over the decades, we have seen many styles, trends, hypes and crazes pass by. We have always studied them with interest and have applied whatever aspects we thought useful and aesthetically captivating. What we haven't done is compromise on sheer quality. Wherever the demands of our customers lead us, the standard of our craftsmanship will never change.



LAYER UPON LAYER

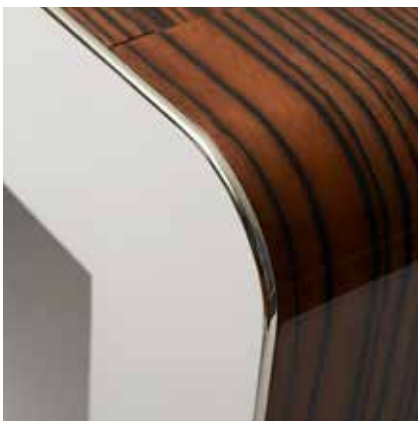
Craftsmanship cannot exist
without patience. The materialization
of a sophisticated design
is a work of many, many layers.

A TOUCH OF DRAMA



Macassar ebony provides every
furniture with an appeal that has been
appreciated for many centuries.
The warmth of this precious wood
adds a subtle touch of drama to every
interior and every design.

INVISIBLE CONNECTIONS

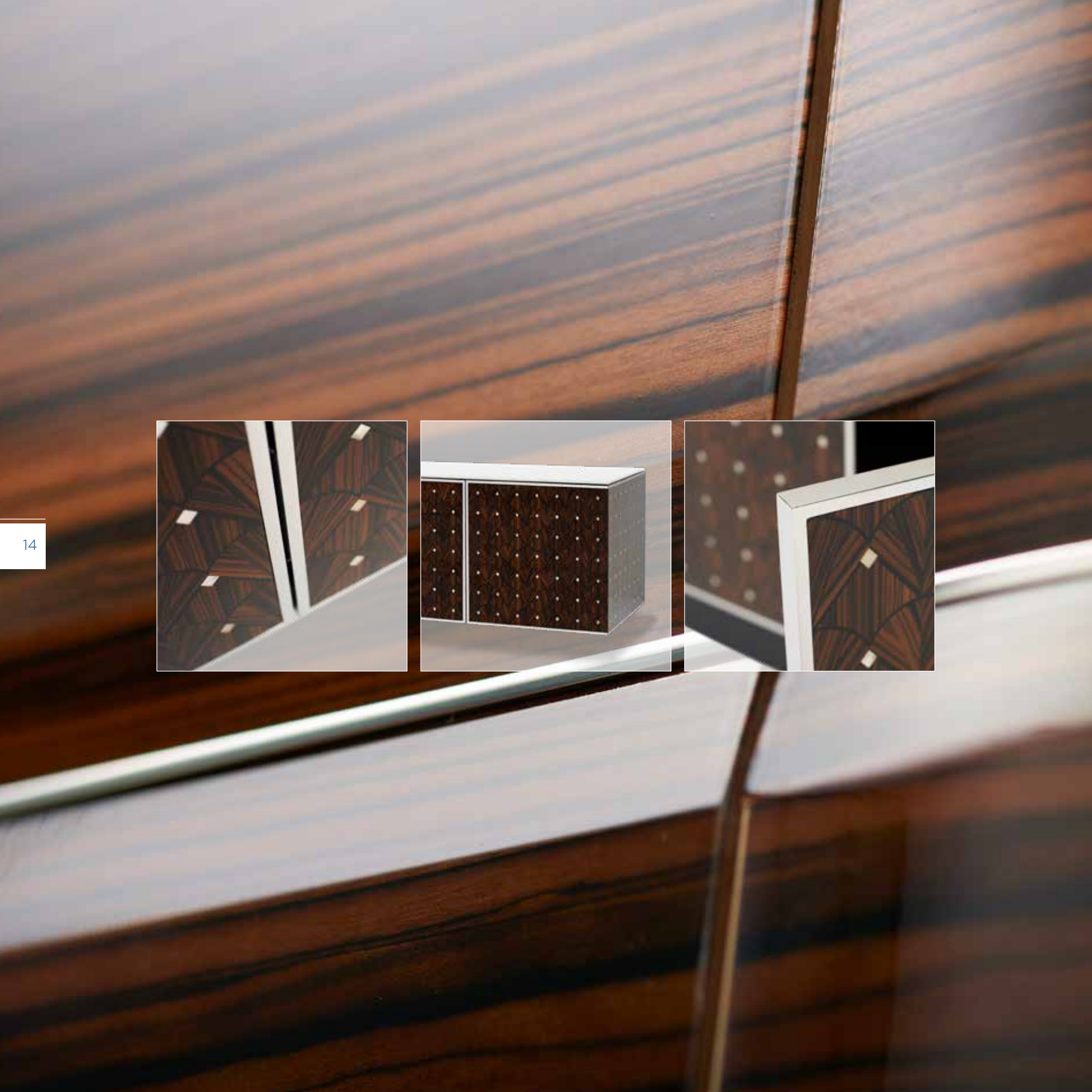


The application of different materials
calls for a particular form of
craftsmanship; the creation of visual
and tangible continuity. Metal and
wood appear to merge by means
of virtually invisible connections.

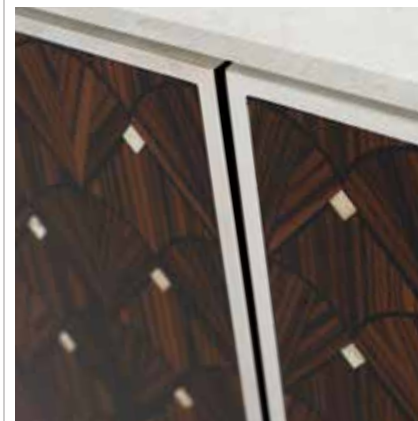
IRRESISTIBLE LUSTRE



Thirty layers of lacquer present the
tabletop surface with an irresistible
lustre. The sides include leather
inserts, framed by polished stainless
steel and Macassar ebony.



INGENIOUS FANS



A fan shaped pattern is one of the most challenging surface decorations imaginable. This ingenious cabinet was inlaid by hand, using jointed sheets of veneer, perfectly synchronized. Each 'fan' is surrounded by a pear wood strip.

LIVELY SURFACE



The Macassar ebony top surface is framed by stainless steel and enlivened by tiny Mother of Pearl squares. After the time-consuming process of adding 20 layers of lacquer, the surface was meticulously polished.

MAKE DETAILS COUNT



Do we consider knobs, corners and edges as design details? We do - so we make them count. We take pride in patterns passing corners uninterrupted. And in adding Macassar, Mother of Pearl or blue decorated sycamore finishing to even the most tiny elements.



AMAZING SHADES OF GREEN



Nature never ceases to amaze us.

In addition to a splendid design, this table features remarkable sides, with inserts of genuine shagreen, which is carefully adjusted to a deep and compelling shade of green.

THE WARMTH OF COOL



This remarkable table owes its appealing, cool looks from an unusual yet highly effective combination of materials.

The exotic shagreen turns out to be a natural partner for the understated, polished stainless steel.

WHEN THE SHAGREEN UNVEILS ITS MYSTERY



Shagreen is an unusually hard material. Polishing it is a rare and highly developed craft. Only after it has been coloured and polished, the shagreen reveals its mystery by showing its characteristic structure and pattern.

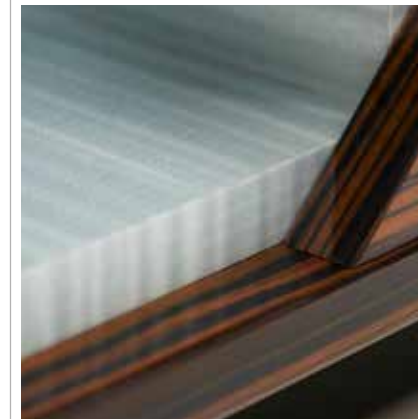


MOTHER OF PEARL



Her appearance is just as delicate and enchanting as the name promises; Mother of Pearl. But do not be fooled; this material is as hard as a rock.

OPPOSITES ATTRACT



The dazzling combination of Mother of Pearl and veneer brings with it an interesting challenge. Sanding the diamond shaped Mother of Pearl lining and the soft veneer into one extremely smooth surfaces takes the hand of a master.

SUGGESTION OF WATER



The cabinet doors feature blue sycamore finishing and a total of 80 gloss units, with veneer adding the suggestion of water. The doors have been perfectly fitted with the polished frame. The vertical edges are lined with Swarovsky crystals.



CREATING A UNIQUE BACKDROP FOR YOUR PERSONAL STORY

As traditional as we are in preserving our craftsmanship, we have never hesitated to integrate the most sophisticated innovations into our engineering, production and installation process. De Klerk Binnenbouw was one of the pioneers in exploring the potential and range of cutting-edge technologies such as 3D design, virtual reality and interactive drawing. This progressive policy has also influenced the way we execute the production and installation of our interiors. At De Klerk Binnenbouw, it is our daily ambition to match our level of design quality with our level of time management and cost efficiency.

Taking care of your precious interior does not end once your yacht or residential project has been delivered. Dedicated after sales and service are an important part of De Klerk Binnenbouw's philosophy and product. We stand by our work, now and in the future. It is this modus operandi which has given us a large group of loyal customers, an impressive number of awards and a royal reputation, by Appointment to the Court of the Netherlands.

Every interior has its own specific character and distinguishing features. As a result, it provides a unique backdrop for stories to be told, memories to be created and history to be made. If our interior manages to melt with your life, that's what defines the quality of our work.

Whether it is on a yacht or in your residence, De Klerk Binnenbouw is eager to hear your story and help it expand into the future.



22

THE MOST EXCLUSIVE SELECTION OF MATERIALS



23





AN UNSURPASSED EYE FOR DETAIL





SPLENDOUR UNDER THE SURFACE









COMO





36

KISS

OUR CONTRACTED YACHTS OVER THE PAST YEARS

Yachts

Yacht	Designer	Launch	Length
Samaya	Redman Whiteley Dixon Design	2017	69
Hasna	Redman Whiteley Dixon Design	2017	73
Faith	Redman Whiteley Dixon Design Chahan Interior Design	2017	96
Aquarius	Sinot Exclusive Yacht Design	2016	92
Vanish	Eidsgaard Design	2016	66
Halo	Bernardi + Peschard Arquitectura	2015	58
Symphony	Zuretti Interior Designers	2015	102
Savannah	Cristina Gherardi Design	2015	84
Kiss	Redman Whiteley Dixon Design	2015	46
ROCK.IT	Sinot Exclusive Yacht Design	2014	60
Como	Redman Whiteley Dixon Design	2014	46
Sea Owl	Andrew Winch Design	2013	62
Larisa	Bannenberg Rowell Design	2013	58
Madame Gu	Andrew Winch Design	2013	99
Blue Sky	Bannenberg Rowell Design Sinot Exclusive Yacht Design	2013	45
Venus	Philippe Starck	2012	78
Hampshire II	Redman Whiteley Dixon Design	2012	79
Drizzle	Redman Whiteley Dixon Design	2012	67
Fountainhead	Sinot Exclusive Yacht Design	2011	88
Musashi	Sinot Exclusive Yacht Design	2011	88
Air	Rémi Tessier Design	2011	81
Lady Britt	Redman Whiteley Dixon Design	2011	63
Kahalani	Rémi Tessier Design	2010	55
Pestifer	Zuretti Interior Designers	2009	65
Hurricane Run	Terence Disdale Design	2009	54

Refits

Yacht	Location	Year	Yacht	Location	Year
Faith	Makkum, Netherlands	2018	Air	Barcelona, Spain	2012
Dancing			Lady Britt	Vilanova, Spain	2012
Hare	Balk, Netherlands	2018	Drizzle	La Ciotat, France	2012
Elysian	Barcelona, Spain	2017	Drizzle	Monaco	2012
Drizzle	Barcelona, Spain	2017	Lady Britt	Barcelona, Spain	2012
Predator	La Ciotat, France	2016	Air	Barcelona, Spain	2012
Aquila	Falmouth, England	2016	Air	Jacksonville, USA	2012
Faith	Antibes, France	2015	Troyanda	Cannes, France	2011
Callisto	Urk, Netherlands	2014	Air	Gibraltar, Spain	2011
Larisa	Cannes, France	2014	Kahalani	Marseille, France	2011
Larisa	Barcelona, Spain	2013	Rasselas	Jacksonville, USA	2010
Air	Mallorca, Spain	2013	Hurricane		
Drizzle	La Ciotat, France	2013	Run	La Ciotat, France	2010
Drizzle	Marseille, France	2013	Hurricane		
Drizzle	Marseille, France	2013	Run	La Ciotat, France	2010
Drizzle	La Ciotat, France	2012			

Awards

Yacht	Year	Award
Faith	2018	Boat International Design & Innovation Awards: Best Interior Design 1,000 GT+, Best General Arrangement and Deck Design, Best Tender Design
Faith	2017	International Superyacht Society Best Power 65+ meters
Savannah	2016	Motor Yacht of the Year, Displacement Motor Yacht 1,300-2.999 GT, Neptunes at Showboat Design Awards for: Exterior Design & Styling, Interior Layout & Design (Motor Yacht above 500 GT) and Holistic Design, WSYA Displacement 1300-2999 GT, WSYA Motor Yacht of the Year, Int. Superyacht Society Design Awards, Best Power 65+ meters
Kiss	2015	ISS Best Power 40-65 meters
Como	2015	Showboat Award for Naval Architecture (Semi-Displacement Motor Yacht), Showboat Award for Exterior Design, Showboat Award for Styling and Interior Design (Motor Yacht below 500 GT), World Super Yacht Awards for Semi-Displacement or Planing Two-deck Motor Yacht of 38 meters and above, Baccarat Superyacht World Trophy
Como	2014	World Yacht Trophies Innovation and Achievement Award winner in the 120'-164' class, Boat International World Superyacht Award for Best Motor Yacht Exterior Styling, International Superyacht Society Design Award for Best Power Yacht 40-65 meters, International Superyacht Society Best Interior, Baccarat Superyacht World Trophy
Madame Gu	2014	Motor Yacht of the Year and Best Displacement Motor Yacht 2.000 GT and above
Sea Owl	2014	Displacement Motor Yacht of 1,300-1.999 GT
Musashi	2012	Best Design Award 200”+ and Superyacht Society Winner 65+ meters
Kahalani	2011	Interior Design Award Displacement Motor Yachts
Anna	2008	Best Displacement Motor Yacht of 1,300-2.999 GT
Twizzle	2006	World Superyacht Award Custom Motor Yacht 51-65 meters
Athena	2004	Best Sailing Yacht over 40 meters

FACTS & FIGURES

- 125 employees
- 7.000 m² modern production hall, with the possibility of pre-assembly, and offices
- worldwide acclaimed partnerships with naval architects and designers

